



CENTER FOR MOVEMENT EDUCATION AND RESEARCH

PRESENTS



ALTERNATE ROUTE TRAINING COURSES IN

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# *Dance Movement Therapy*

WITH LOYOLA MARYMOUNT UNIVERSITY, LOS ANGELES, CALIFORNIA, 2007-2008

THIS COURSEWORK ADHERES TO THE AMERICAN DANCE THERAPY ASSOCIATION GUIDELINES FOR ADTR'S TEACHING ALTERNATE ROUTE TRAINING COURSES, AND INCLUDES D/MT THEORY & PRACTICE, D/MT GROUP PROCESS, LABAN MOVEMENT ANALYSIS, AND ANATOMY/KINESIOLOGY.

BEGINNING: MAY 18, 2007 - SEPTEMBER 2008

THIS 17-MONTH COURSEWORK MEETS PRIMARILY ONE WEEKEND A MONTH (FRIDAY - SUNDAY, 9:00AM - 6:00PM) WITH THE EXCEPTION OF A ONE WEEK INTENSIVE COURSE IN ANATOMY/KINESIOLOGY. MOST CLASSES ARE HELD ON THE CAMPUS OF LOYOLA MARYMOUNT UNIVERSITY(LMU) IN LOS ANGELES, CALIFORNIA UNLESS OTHERWISE INDICATED. THE UNIVERSITY IS CLOSE TO THE LAX AIRPORT WITH DORM ROOMS AVAILABLE IN THE SUMMER AND HOTELS NEAR BY.

D/MT DIRECTOR: PAMELA FAIRWEATHER, ADTR, NCC

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## CENTER FOR MOVEMENT EDUCATION AND RESEARCH



### WHAT IS CMER?

THE CENTER FOR MOVEMENT EDUCATION AND RESEARCH (CMER) IS A NON-PROFIT CORPORATION 501C3 WHICH WAS ESTABLISHED IN 2003 TO PROMOTE EDUCATION IN MOVEMENT AND DANCE AS A CREATIVE AND INTEGRATED SOURCE FOR IMPROVING EDUCATIONAL, MEDICAL, SOCIAL AND CULTURAL DOMAINS. CMER HAS AN ADVISORY BOARD OF NATIONALLY AND INTERNATIONALLY RECOGNIZED DANCE/MOVEMENT EDUCATORS, TEACHERS, DANCE/MOVEMENT THERAPISTS, DANCE ARTISTS, MEDICAL DOCTORS, PSYCHOLOGISTS AND UNIVERSITY DANCE PROFESSORS.

[WWW.MOVEMENT-EDUCATION.ORG](http://WWW.MOVEMENT-EDUCATION.ORG)

### WHAT DOES THE CMER PROGRAM OFFER?

CMER IN ASSOCIATION WITH LOYOLA MARYMOUNT UNIVERSITY (LMU) DANCE PROGRAM, OFFERS QUALITY ACADEMIC AND PROFESSIONAL INSTRUCTION. THE CURRICULUM OF ALTERNATE ROUTE TRAINING IN DANCE/MOVEMENT THERAPY WILL PROMOTE PERSONAL AND PROFESSIONAL GROWTH AND THE EDUCATIONAL EXPERIENCE WILL BE CHALLENGING, PHYSICALLY AND INTELLECTUALLY. OUR GOAL IS TO PROVIDE A BLEND OF EXPERIENTIAL, MOVEMENT, AND DIDACTIC STUDY, ENCOURAGING STUDENTS TO USE THEIR CREATIVITY FOR SELF-DEVELOPMENT AND SERVICE TO OTHERS. THIS EDUCATIONAL PROGRAM WILL OFFER AN OPPORTUNITY TO STUDY IN A FIELD OF DANCE THAT IS VITAL TO THE DEVELOPMENT AND UNDERSTANDING OF THE BODY-MIND RELATIONSHIP THAT HAS APPLICATION THROUGH MOVEMENT PRACTICES IN THE FIELDS OF HEALTH SCIENCE, PSYCHOLOGY, EDUCATION, CHILD DEVELOPMENT, AND THE ARTS.

### INFORMATION ON ALTERNATE ROUTE TRAINING IN DANCE/MOVEMENT THERAPY (D/MT)

TRAINING IN DANCE/MOVEMENT THERAPY TAKES PLACE ON THE GRADUATE LEVEL. TO BECOME REGISTERED AS A DANCE/MOVEMENT THERAPIST, VIA ALTERNATE ROUTE TRAINING, SPECIFIC D/MT COURSE CONTENT AREAS ARE REQUIRED ALONG WITH A MASTER'S DEGREE IN A RELATED FIELD. (IF YOU WISH TO APPLY FOR THE NATIONAL COUNSELING EXAM AND BECOME A NATIONAL CERTIFIED COUNSELOR AS WELL AS A REGISTERED DANCE/MOVEMENT THERAPIST, YOU WILL NEED A MASTER'S DEGREE IN A MENTAL HEALTH PROFESSION. IF YOU PLAN TO PRACTICE IN THE STATE OF CALIFORNIA, IT IS RECOMMENDED YOU COMPLETE YOUR MA DEGREE IN A PROGRAM THAT LEADS TOWARDS A PSYCHOTHERAPY LICENSE.) ALTERNATE ROUTE CANDIDATES SHOULD NOTIFY THE AMERICAN DANCE THERAPY ASSOCIATION ([WWW.ADTA.ORG](http://WWW.ADTA.ORG)) THAT THEY HAVE STARTED THEIR ALTERNATE ROUTE TRAINING.

THE D/MT ALTERNATE ROUTE RECOMMENDS THAT STUDENTS ENGAGE IN PERSONAL D/MT OR PSYCHOTHERAPY IN ORDER TO UNDERSTAND THE THERAPEUTIC PROCESS FOR REASONS OF SELF-KNOWLEDGE AND EMPATHIC AWARENESS OF CLIENTS' EXPERIENCES.

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## CMER ALTERNATE ROUTE TRAINING COURSES

THE CMER ALTERNATE ROUTE D/MT TRAINING OFFERS COURSEWORK THAT CAN BE APPLIED TO ADTA DTR LEVEL REGISTRY AND THE COURSEWORK ADHERES TO THE AMERICAN DANCE THERAPY ASSOCIATION GUIDELINES FOR ADTR'S TEACHING ALTERNATE ROUTE TRAINING COURSES. ALL CLASSES ARE SUPPLEMENTED BY STRUCTURED INTERIM ASSIGNMENTS. (NOTE: COURSEWORK DOES NOT INCLUDE THE CLINICAL FIELDWORK AND INTERNSHIP COMPONENT.)

CMER COURSES SERVE VARIOUS POPULATIONS, E.G. LICENSED MFT AND LCSW, PRACTICING MENTAL HEALTH CLINICIANS, EDUCATORS, DANCERS, STUDENTS WITH A B.A. AND ARTISTS FROM OTHER DISCIPLINES.

CMER ADVISES TAKING COURSES IN SEQUENTIAL ORDER, BUT SELECTED COURSES CAN BE TAKEN AS SINGLE CLASSES.

STUDENTS WANTING TO COMPLETE THE ENTIRE ALTERNATE ROUTE TRAINING SHOULD REVIEW THE ADTA GUIDELINES CAREFULLY ([WWW.ADTA.ORG](http://www.adta.org)).

## CMER ALTERNATE ROUTE D/MT TRAINING COURSES OFFERED

D/MT THEORY I	D/MT WITH ADULTS
D/MT THEORY II	D/MT WITH SENIORS
D/MT THEORY III	D/MT IN PREVENTION, TX & AFTERCARE
D/MT WITH CHILDREN/ADOLESCENTS	D/MT PROFESSIONAL ROLES & ETHICS
D/MT GROUP PROCESS (THIS COURSE IS DIDACTIC WITH ILLUSTRATIVE MOVEMENT EXPERIENTIALS.)	
MOVEMENT ANALYSIS/ASSESSMENT LABAN MOVEMENT STUDIES	
KESTENBERG MOVEMENT PROFILE (KMP)	
DANCE SCIENCE ANATOMY/KINESIOLOGY	

## TO ACCESS AMERICAN DANCE THERAPY ASSOCIATION (ADTA) INFORMATION

OFFICIAL ADTA INFORMATION ON ALTERNATE ROUTE TRAINING REQUIREMENTS CAN BE FOUND ON THE ADTA WEBSITE ([WWW.ADTA.ORG](http://www.adta.org)). YOU CLICK ONTO THE SITE MAP HEADING. HERE YOU WILL FIND SEVERAL MAJOR RESOURCES THAT WILL ASSIST YOU IN UNDERSTANDING THE REQUIREMENTS FOR BECOMING A REGISTERED DANCE/MOVEMENT THERAPIST INCLUDING THE DTR PACKET (PROCEDURAL GUIDELINES FOR APPLYING FOR DTR) AND THE DTR APPLICATION.

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WHO WE ARE



**DANCE/MOVEMENT THERAPY DIRECTOR: PAMELA FAIRWEATHER ADTR, NCC**

PAMELA FAIRWEATHER IS THE DIRECTOR OF DANCE/MOVEMENT THERAPY FOR CMER AND A D/MT FACULTY MEMBER. IN ADDITION TO MANY YEARS OF CLINICAL PRACTICE, PAMELA HAS HELD FACULTY POSITIONS AT UCLA AND CSULB, SERVED ON THE BOARD OF DIRECTORS OF THE AMERICAN DANCE THERAPY ASSOCIATION AS THE COMMITTEE CHAIR OF EDUCATION, RESEARCH & PRACTICE, AND SERVED ON THE EDITORIAL BOARD OF THE ARTS IN PSYCHOTHERAPY JOURNAL.



**IRMA DOSAMANTES- BEAUDRY PH.D, PSY.D, ADTR**

IRMA DOSAMANTES- BEAUDRY IS AN INTERDISCIPLINARY PRACTITIONER AND SCHOLAR. TRAINED AS A MODERN DANCER, PSYCHOLOGIST, AND PSYCHOANALYST, HER PUBLISHED WORK BRIDGES THESE DISCIPLINES. PRIOR TO COMING TO UCLA IN 1977 AS A PROFESSOR OF DANCE THERAPY, SHE HAD DANCED WITH ALWIN NIKALOIS AND MURRAY LOUIS AT HENRY STREET IN NEW YORK CITY, BEEN AN ASSOCIATE PROFESSOR OF PSYCHOLOGY AT CALIFORNIA STATE UNIVERSITY IN LOS ANGELES, AND ESTABLISHED A CLINICAL PRIVATE PRACTICE IN LOS ANGELES. DURING 1977-1999, SHE SERVED AS THE DIRECTOR OF THE GRADUATE DANCE/MOVEMENT THERAPY PROGRAM AT UCLA.



**KAREN CLIPPINGER M.S.PE.**

KAREN CLIPPINGER RECEIVED HER MASTERS IN EXERCISE SCIENCE FROM THE UNIVERSITY OF WASHINGTON AND CURRENTLY IS A PROFESSOR AT CALIFORNIA STATE UNIVERSITY, LONG BEACH. SHE HAS WORKED FOR OVER 20 YEARS IN THE AREAS OF INJURY PREVENTION AND REHABILITATION FOR DANCE AND SPORTS. MS. CLIPPINGER HAS WORKED WITH HUNDREDS OF DANCERS INCLUDING MEMBERS OF THE JOFFREY, MARK MORRIS, BILL EVANS AND ALWIN NIKOLAIS COMPANIES. SHE HAS ALSO CONSULTED FOR THE U.S. WEIGHTLIFTING FEDERATION, U.S. RACE WALKING TEAM, THE CALIFORNIA GOVERNOR'S COUNCIL ON PHYSICAL FITNESS AND SPORTS, AND VARIOUS SPORTS MEDICINE CLINICS AND FITNESS FACILITIES. MS. CLIPPINGER IS A WELL PUBLISHED IN THE AREAS RELATED TO DANCE AND SPORTS KINESIOLOGY. SHE WROTE A MONTHLY COLUMN FOR SHAPE MAGAZINE, WAS CO-EDITOR-IN-CHIEF OF THE JOURNAL FOR DANCE MEDICINE AND SCIENCE FROM 1996-2005, AND RECENTLY COMPLETED HER TEXTBOOK TITLED DANCE ANATOMY AND KINESIOLOGY.



**SUZANNE ECKER MA, ADTR, MFT**

SUZANNE ECKER IS A CMER D/MT FACULTY MEMBER, MOVEMENT THERAPIST AND PSYCHOTHERAPIST IN PRIVATE PRACTICE. SHE HAS TAUGHT WORKSHOPS AND/OR COURSES AT CSULB, SANTA MONICA COLLEGE, AND PHILLIPS GRADUATE INSTITUTE, AS WELL AS PROVIDED SERVICES TO A NUMBER OF HOSPITALS AND MENTAL HEALTH AGENCIES. SHE CURRENTLY IS PURSUING STUDIES IN THE ANALYTIC TRAINING PROGRAM OF THE C. G. JUNG INSTITUTE OF LOS ANGELES.



**JANET LESTER Psy.D., ADTR**

DR. JANET LESTER IS A CMER D/MT FACULTY MEMBER, LICENSED PSYCHOLOGIST AND DANCE/MOVEMENT THERAPIST WHO SPECIALIZES IN WORKING WITH CHILDREN AND ADOLESCENTS IN SCHOOL AND MENTAL HEALTH SETTINGS. SHE CURRENTLY IS THE DIRECTOR OF PACE MENTAL HEALTH SERVICES AT THE SYCAMORES IN PASADENA, A COMMUNITY BASED AND RESIDENTIAL SETTING FOR CHILDREN AND ADOLESCENTS. JANET HAS EXTENSIVE PROFESSIONAL EXPERIENCE SUPERVISING DANCE/MOVEMENT THERAPY INTERNS.

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WHO WE ARE (CONTINUED)



**SUSAN LOMAN MA, ADTR, NCC**

KMP ANALYST HAS BEEN THE DIRECTOR OF ANTIOCH UNIVERSITY NEW ENGLAND'S MA PROGRAM IN DANCE/MOVEMENT THERAPY WITH A MINOR IN COUNSELING SINCE 1987. SHE IS MEMBER OF THE ACADEMY OF DANCE THERAPISTS REGISTERED AND A NATIONAL CERTIFIED COUNSELOR. A KESTENBERG MOVEMENT PROFILE (KMP) ANALYST AND CONSIDERED AN EXPERT ON THE SYSTEM, SHE WORKED CLOSELY WITH JUDITH KESTENBERG FOR EIGHT YEARS. HER LATEST BOOK IS ENTITLED, "THE MEANING OF MOVEMENT: DEVELOPMENTAL AND CLINICAL PERSPECTIVES OF THE KESTENBERG MOVEMENT PROFILE." SHE CURRENTLY TEACHES THE KMP SYSTEM AT ANTIOCH UNIVERSITY NEW ENGLAND AND THAS LECTURED AND CONDUCTED KMP WORKSHOPS IN GERMANY, ITALY, SWITZERLAND, ARGENTINA, ENGLAND AND THE NETHERLANDS, AS WELL AS THROUGHOUT THE U.S.

**DAWN LYON MA, ADTR**

DAWN LYON IS A CMER D/MT FACULTY MEMBER, AND HAS OVER TWENTY-FIVE YEARS OF EXPERIENCE WORKING AS A DANCE/MOVEMENT THERAPIST WITH ADULTS IN IN-PATIENT PSYCHIATRIC, DAY TREATMENT AND RESIDENTIAL FACILITIES AND WITH CHILDREN, ADOLESCENTS, AND SENIORS IN IN-PATIENT SETTINGS. SHE DEVELOPED THE DANCE/MOVEMENT THERAPY INTERNSHIP TRAINING PROGRAM AT CALIFORNIA METROPOLITAN STATE HOSPITAL WHERE SHE IS CURRENTLY ON STAFF.



**JANICE MEADEN MA, CLMA, RSMT**

JANICE MEADEN IS A CMER FACULTY MEMBER, AND THE DIRECTOR, AND FACULTY OF THE INTEGRATED MOVEMENT STUDIES CERTIFICATE PROGRAM IN LABAN/BARTENIEFF MOVEMENT STUDIES AT THE UNIVERSITY OF UTAH WHERE SHE HOLDS THE POSITION OF ADJUNCT ASSISTANT PROFESSOR IN THE DEPARTMENT OF MODERN DANCE. SHE IS A CERTIFIED LABAN/BARTENIEFF MOVEMENT ANALYST, A REGISTERED SOMATIC MOVEMENT THERAPIST AND A BODY-MIND CENTERING PRACTITIONER.



**SHIRA MUSICANT MA, ADTR, MFT**

SHIRA MUSICANT IS A CMER D/MT FACULTY MEMBER, DANCE/MOVEMENT THERAPIST AND BODY CENTERED PSYCHOTHERAPIST. WITH OVER TWENTY FIVE YEARS OF CLINICAL EXPERIENCE, SHE HAS TAUGHT, LED WORKSHOPS, AND PUBLISHED IN THE FIELDS OF DANCE/MOVEMENT THERAPY AND AUTHENTIC MOVEMENT. SHIRA HAS EXTENSIVE HOSPITAL AND AGENCY EXPERIENCE WITH A RANGE OF PSYCHIATRIC AND MEDICAL PATIENTS, AND IS CURRENTLY IN PRIVATE PRACTICE, WORKING WITH PEOPLE RECOVERING FROM BOTH DEVELOPMENTAL AND ACUTE TRAUMA.



**JUDY GANTZ MA, CMA – CMER DIRECTOR & FOUNDER**

JUDY GANTZ IS THE FOUNDER AND DIRECTOR OF CMER. JUDY TAUGHT AND DEVELOPED CURRICULUM AT UCLA (1982 TO 2005). ALONGSIDE A STRONG ACADEMIC CAREER, JUDY WAS THE FORMER FITNESS EDITOR FOR SHAPE MAGAZINE, CO-EDITOR OF KINESIOLOGY FOR DANCE, AND SHE IS A CERTIFIED LABAN MOVEMENT ANALYST.

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## COURSE SCHEDULE FOR 2007

DATE	COURSE	HOURS
MAY 18, 19, 20	KESTENBERG MOVEMENT PROFILE	20
JUNE 5-10	KINESIOLOGY INTENSIVE	45
MAY 25, 26, 27	D/MT THEORY I	45
JUNE 22, 23, 24	D/MT THEORY I	
JULY 27, 28, 29	D/MT THEORY II	45
AUG 31, SEPT 1, 2	D/MT THEORY II	
OCTOBER 5, 6, 7	D/MT III	45
NOVEMBER 2, 3, 4	D/MT III	
NOV 30, DEC 1, 2	LMA	20

## COURSE SCHEDULE FOR 2008

DATE	COURSE	HOURS
JANUARY 11, 12	D/MT WITH CHILDREN	30
FEBRUARY 8, 9	D/MT WITH CHILDREN	
JANUARY 13	D/MT GROUP PROCESS	45
FEBRUARY 10	D/MT GROUP PROCESS	
MARCH 9	D/MT GROUP PROCESS	
APRIL 6	D/MT GROUP PROCESS	
MAY 4	D/MT GROUP PROCESS	
JUNE 1	D/MT GROUP PROCESS	
MARCH 7, 8	D/MT WITH ADULTS	30
APRIL 4, 5	D/MT WITH ADULTS	
MAY 2, 3	D/MT WITH SENIORS	30
MAY 30, 31	D/MT WITH SENIORS	
JUNE 27, 28, 29	D/MT IN PREVENTION, TREATMENT & AFTERCARE	25
JULY 25, 26, 27	D/MT PROFESSIONAL ROLES & ETHICS	25
AUGUST 22,23,24	D/MT INTERNSHIP PREPARATION	15
SEPTEMBER 26	FINAL ASSIGNMENT DUE	

## DAILY SCHEDULE

THIS 17-MONTH COURSEWORK MEETS PRIMARILY ONE WEEKEND A MONTH\* (FRIDAY - SUNDAY, 9:00AM - 6:00PM), WITH THE EXCEPTION OF A ONE WEEK INTENSIVE COURSE IN ANATOMY/ KINESIOLOGY. MOST CLASSES ARE HELD ON THE CAMPUS OF LOYOLA MARYMOUNT UNIVERSITY (LMU) IN LOS ANGELES, CALIFORNIA. THE UNIVERSITY IS CLOSE TO THE LAX AIRPORT WITH DORM ROOMS AVAILABLE IN THE SUMMER AND HOTELS NEARBY.

\*CHECK SCHEDULE AS SOME COURSES MEET AT DIFFERENT TIMES OR LOCATIONS.  
D/MT THEORY I, II, III MUST BE TAKEN IN CONSECUTIVE ORDER IF YOU INTEND TO APPLY FOR DTR LEVEL REGISTRY.

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FEE STRUCTURE

CMER REVIEWS AND ACCEPTS COURSE APPLICATIONS THROUGHOUT THE YEAR. ONCE A COURSE IS FULL, A WAIT LIST IS CREATED. NOTE, LATE FEES APPLY ONE MONTH/4 WEEKS BEFORE THE FIRST CLASS MEETING AND CMER ACCEPTS LATE REGISTRATION IF THE CLASS IS NOT FULL WITH A \$100.00 CHARGE.

TUITION IS DETERMINED BY COURSE HOURS. A 50% COURSE FEE DEPOSIT IS DUE AT THE TIME AN APPLICATION IS SUBMITTED. THE DEPOSIT HOLDS YOUR PLACE IN THE COURSE. DEPOSITS NOT USED FOR A GIVEN COURSE MAY BE APPLIED TO OTHER COURSES. IF A COURSE IS CANCELED, YOUR DEPOSIT WILL BE RETURNED.

FINAL PAYMENT IS DUE TWO WEEKS BEFORE THE COURSE BEGINS UNLESS YOU HAVE MADE SPECIAL ARRANGEMENTS WITH CMER. ONCE YOU HAVE PAID THE FEE IN FULL, YOU WILL RECEIVE COPIES OF THE SYLLABUS AND A LIST OF READING MATERIALS TO HELP YOU PREPARE FOR THE COURSE. SELECTED TEXTS WILL ALSO NEED TO BE PURCHASED TO BE USED FOR INTERIM ASSIGNMENTS, PAPERS AND READING ASSIGNMENTS.

CMER RESERVES THE RIGHT TO CANCEL CLASSES DO TO INSUFFICIENT REGISTRATION. FINAL DECISIONS REGARDING THE STATUS OF EACH CLASS ARE USUALLY MADE TWO WEEKS BEFORE THE SCHEDULED START DATE. BEFORE MAKING FLIGHT ARRANGEMENTS, PLEASE CONTACT CMER TO BE SURE ENOUGH PEOPLE HAVE REGISTERED FOR THE COURSE.

THERE IS A \$100.00 LATE FEE IF YOU ENROLL FOUR WEEKS OR LESS BEFORE EACH COURSE STARTS.

COURSE FEES: INCLUDE SYLLABUS, A LIST OF READING ARTICLES, AND CMER CERTIFICATE OF COURSE COMPLETION

COURSE FEES ARE DETERMINED BY THE NUMBER OF HOURS:

COURSE	HOURS	FEE
D/MT THEORY I	45 HOURS	\$1,125
D/MT THEORY II	45 HOURS	\$1,125
D/MT THEORY III	45 HOURS	\$1,125
ANATOMY/KINESIOLOGY	45 HOURS	\$1,125
LABAN MOVEMENT ANALYSIS	TBD	
KESTENBERG MOVEMENT PROFILE	20 HOURS	\$500
D/MT WITH ADULTS	30 HOURS	\$750
D/MT WITH SENIORS	30 HOURS	\$750
D/MT IN PREVENTION, TX & AFTERCARE	25 HOURS	\$650
D/MT WITH CHILDREN/ADOLESCENTS	30 HOURS	\$750
D/MT GROUP PROCESS*	45 HOURS	\$1,125
D/MT PROFESSIONAL ROLES AND ETHICS	25 HOURS	\$650

\* MUST HAVE TAKEN 3 CMER D/MT COURSES AND HAVE FACULTY RECOMMENDATION

ADDITIONAL FEES:

REQUIRED OR SUGGESTED READERS/ TEXT BOOKS: TBA. EXTRA ARTICLES: TBA.

LATE FEE: \$100.00.

INDIVIDUALS WHO LIVE OUTSIDE THE U.S.A. MUST PAY ADDITIONAL FEES FOR SHIPPING AND HANDLING AS REQUIRED.

PAYMENT CAN BE MADE BY CHECKS IN US DOLLARS PAYABLE TO CMER.

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### CAMPUS LOCATION

COURSES ARE HELD AT LOYOLA MARYMOUNT UNIVERSITY UNLESS OTHERWISE INDICATED. LOYOLA MARYMOUNT UNIVERSITY IS LOCATED IN LOS ANGELES, CALIFORNIA, NEAR THE LOS ANGELES INTERNATIONAL AIRPORT. TRANSPORTATION AND LODGING HAVE EASY ACCESS.

#### ADDRESS:

LOYOLA MARYMOUNT UNIVERSITY  
1 LMU DRIVE  
LOS ANGELES, CA 90045  
BURNS FINE ARTS CENTER

DIRECTIONS TO THE CAMPUS CAN BE FOUND ON THE LMU WEBSITE: [WWW.LMU.EDU](http://WWW.LMU.EDU)

### CONTACT INFORMATION:

TO APPLY FOR COURSEWORK AND DOWNLOAD APPLICATION ONLINE GO TO:

[WWW.MOVEMENT-EDUCATION.ORG](http://WWW.MOVEMENT-EDUCATION.ORG) SEND APPLICATION OR WRITE TO:

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